

**JORGE ALBÁN-DOBLES** (1967), Costa Rica ID # 107110859. Address: Casa #3, Condo. #1, 50mts East Pollo Granjero, Calle Blancos, San José, Postal Code 10803, Costa Rica, Central America. Email: jorgealband@gmail.com Phone: (506) 8814-1834 - [http://www.artenemo.org/?page\\_id=87](http://www.artenemo.org/?page_id=87)

## ART WORKS

- \* 2020 **Cannabinoids as Anti-authoritarian Therapy**, workshop session and presentation of artist edition-manual in progress. Scheduled for April, was postponed due to COVID-19 pandemic.
- \* 2008-2020 **Artenemo.org** web page dedicated to art-communication in postmedia society.
- \* 2019 **Stone Me**, installation of 4000 images that blend a journey of discovery and healing with cannabinoids. Memes, screen captures, posts, notes and personal photographs clash with authoritarian narratives such as nazi degenerate art images and details about Franz Von Stuck art and life in Nazi Germany. From far away the photos form his infamous MEDUSA painting.
- \* 2017-2018 **Skin Nickelodeon, Ungovernability II, 100% Serpentine, No Sad Faces** and four other new works in demoCRACYdemo (solo show), at School House of the Artist, dependency of Costa Rican Art Museum (MAC), Guadalupe, Costa Rica.  
[https://www.nacion.com/resizer/6\\_Tr8CADIEJqidKOO-C8krO5MSE=/600x0/center/middle/filters:quality\(100\)/arc-anglerfish-arc2-prod-gruponacion.s3.amazonaws.com/public/4MPMJ77DDBHTXL2TA6VRNB5H2I.JPG](https://www.nacion.com/resizer/6_Tr8CADIEJqidKOO-C8krO5MSE=/600x0/center/middle/filters:quality(100)/arc-anglerfish-arc2-prod-gruponacion.s3.amazonaws.com/public/4MPMJ77DDBHTXL2TA6VRNB5H2I.JPG) and [https://www.nacion.com/resizer/Lslo-T5peYjetEPPK9PChqSIIXg=/600x0/center/middle/filters:quality\(100\)/arc-anglerfish-arc2-prod-gruponacion.s3.amazonaws.com/public/US4SCJUGMFDVFM57SRFUYAYNR4.JPG](https://www.nacion.com/resizer/Lslo-T5peYjetEPPK9PChqSIIXg=/600x0/center/middle/filters:quality(100)/arc-anglerfish-arc2-prod-gruponacion.s3.amazonaws.com/public/US4SCJUGMFDVFM57SRFUYAYNR4.JPG)
- \* 2017-2018 **The Caressed Moon** (1997), Photographic Polyptych, at Behind the Red Door: A vision of censored erotica in Costa Rican art, Costa Rican Art Museum (MAC), Costa Rica.  
<http://www.artenemo.org/?p=978>
- \* 2017-2018 **Democracy**, lenticular photograph, at Inquieta Imagen 2017, Museum of Contemporary Art and Design (MADC), San José, Costa Rica.  
<https://www.youtube.com/watch?v=10CUzAnaZQ4>
- \* 2017 **Virtua Death**, stereoscopic video installation at The Wrong, Biennial: 52 Hertz, Spanish Cultural Center, San José, Costa Rica. <https://www.youtube.com/watch?v=PG7fXrA-SME>
- \* 2017 **Ungovernability I**, animatronic, at TLC (CAFTA): 10 years of Controversy, Spanish Cultural Center and CRAC ART Gallery, San José, Costa Rica.
- \* 2017 **Joan Carries It**, Martyrs of So Much Revolution and 13 other photographs from 1996 to 2017, in One Thousand and One Men: Three Photographers, at Museum of Contemporary Art and Design (MADC), San José, Costa Rica. Stereo videos of Joan Carries It are viewable at <https://www.youtube.com/watch?v=oz6jXyJ4cI4>
- \* 2013 **Juliet's Profiles**. Web micro-documentary available <http://youtu.be/qDH72DCJo30>
- \* 2011 **Indignados CR 11-11-11** (Anti austerity movement). Micro web documentary produced for <http://artenemo.org>
- \* 2009 **Calypso Cannabis at Tortufest 2009, Karen at Isla de Chira, Ofir at Grifo Alto, Eustaquia in Matambú, Cuenteros in Coyol de Alajuela and Gloria in San Vito**. Web micro-documentaries viewable at <http://www.artenemo.org/?p=391> , <https://www.youtube.com/watch?v=6ES78r6Pmg0> <http://www.artenemo.org/?p=428>
- \* 2009 Women Singers and Composers of Guanacaste, web micro-documentary, at the XXIII North Carolina Latino Film Festival, USA. Viewable at <http://www.artenemo.org/?p=294>
- \* 2009 **Traditional Boruca Dishes**, and **Music and Poetry in Leon XIII**. Web micro-documentary viewable at <http://www.artenemo.org/?p=290> and <http://www.artenemo.org/?p=272>
- \* 2009 **So We Dont Forget** (Para No Olvidar), interactive installation around board game on 90 years of historical social struggle for social rights, at the 10th Havana Biennial, Cuba.
- \* 2008 **Games in the Park** (screencast of QTVR), at Visionaries: Audiovisual in Latin America. Sao Paulo, Itaú Cultural Center, Brazil. <https://www.youtube.com/watch?v=SVyKyfjvZ0w>
- \* 2008 **So We Dont Forget** (Para No Olvidar), Installation-performance around board game on 90 year old historical struggle for social rights, at Inquieta Imagen, M.A.D.C., Costa Rica. Downloadable at <http://ayerestabaaqui.blogspot.com/2007/09/para-no-olvidar.html>

- \* 2007 **Central American Gothic** (QTVR Interactive Narrative) in Young Art From Costa Rica, Inter. Development Bank, Washington DC, USA. [http://www.artenemo.org/?page\\_id=186](http://www.artenemo.org/?page_id=186)
- \* 2007 **Kennedy & Co.** (QTVR game), at LA Freewaves: Too much Freedom, Los Angeles, California, USA. **NOTE:** Apple changed aspects of the Quicktime Virtual Reality standard, so QuickTime 6 (circa 2007) must be used in order to run the QTVRs I produced in 2004-2006.
- \* 2006 **TLC: All Those Chiapas** (QTVR scene) and **Bambuzal at the Cathedral** (QTVR scene) Fifth Biennial of Visual Arts in Central America (SECOND PLACE), Art Museum, El Salvador. [http://www.artenemo.org/?page\\_id=186](http://www.artenemo.org/?page_id=186)  
**PLEASE NOTE:** Apple changed aspects of the Quicktime Virtual Reality standard, so QuickTime 6 (circa 2007) must be used in order to run the QTVRs I produced in 2004-2006.
- \* 2005 **Central American Gothic** ( QTVR Narrative) at File 2005 International Festival of Electronic Language, SESI, S.P., Brazil. [http://www.artenemo.org/?page\\_id=186](http://www.artenemo.org/?page_id=186)  
**PLEASE NOTE:** Apple changed aspects of the Quicktime Virtual Reality standard, so QuickTime 6 (circa 2007) must be used in order to run the QTVRs I produced in 2004-2006.
- \* 2005 **TLC: All Those Chiapas** (QTVR scene) and **Bambuzal in the Cathedral** (QTVR) at Costa Rican Visual Arts Biennial Bienarte 2005, (SELECTION AWARD), MADC, Costa Rica.  
**PLEASE NOTE:** Apple changed aspects of the Quicktime Virtual Reality standard, so QuickTime 6 (circa 2007) must be used in order to run the QTVRs I produced in 2004-2006.
- \* 2004 **Games in the Park** (screencast of QTVR) at 15 Int. Electronic Art Festival, Videobrasil, SESI, Sao Paulo, Brazil. Viewable at <https://www.youtube.com/watch?v=SVyKyfjvZ0w>
- \* 2004 **Games in the Park** (screencast of QTVR) at La240 Young Cinema Show, (FIRST PRIZE IN VIDEOCREATION CATEGORY) Costarican Center For Cinematography, Costa Rica. Viewable at <https://www.youtube.com/watch?v=SVyKyfjvZ0w>
- \* 2004 **Central American Gothic** at Second Inter-American Video Art Biennial of the IDB (HONORARY MENTION), Washington DC, USA (and itineration through 20 cultural centers). **PLEASE NOTE:** Apple changed aspects of the Quicktime Virtual Reality standard, so Quick Time 6 (circa 2007) must be used in order to run the QTVRs I produced in 2004-2006.
- \* 2003 **Pastoral** and **Free Fall** in First Central American Contest of Emerging Art (HONORABLE MENTION). Museum of Contemporary Art and Design, Costa Rica. [http://www.artenemo.org/?page\\_id=166](http://www.artenemo.org/?page_id=166) <https://www.youtube.com/watch?v=6hBSYWFeIjw>
- \* 2003 **Suburban Variations A+C** at Possibilities of Gaze: New Script at the Museum of Costa Rican Art. San José, Costa Rica. [http://www.artenemo.org/?page\\_id=166](http://www.artenemo.org/?page_id=166)
- \* 2003 **Burial of Angela** at Public Responsibility, Art Museum of the Americas, Organization of American States OAS, Washington DC, USA. Viewable at [http://www.artenemo.org/portafolios/jorgealban/entier\\_angela.jpg](http://www.artenemo.org/portafolios/jorgealban/entier_angela.jpg)
- \* 2003 **Global Solutions** (panoramic photoinstallation with sound) in Techno-logical II – Double-Edged Swords, TEOR/ética, San José, Costa Rica  
[http://www.artenemo.org/portafolios/jorgealban/Soluciones\\_Globales.jpg](http://www.artenemo.org/portafolios/jorgealban/Soluciones_Globales.jpg)
- \* 2002 **410 Tropical Degrees** in First Art Confrontation, at National Gallery. San José, Costa Rica. <http://www.artenemo.org/portafolios/jorgealban/410gradosTropicales.jpg>
- \* 2002 Flor and Morazan, in 24 Photographers Propose, at Museums of the Central Bank, San José, Costa Rica. [http://www.artenemo.org/portafolios/jorgealban/flor\\_mora.jpg](http://www.artenemo.org/portafolios/jorgealban/flor_mora.jpg)
- \* 2002 **You Moan..., We Stop..., It Was Only..., We're screwed..., Shak'em...** at Mundos Creados: Constructed Photography in Central America and the Caribbean. Noorderlicht Festival, The Netherlands. <http://www.artenemo.org/portafolios/jorgealban/20m/mono1.html>
- \* 2002 **Untitled, from Conversations in the Park Series**, at We Who Love Each Other So Much, Spanish Cultural Center in Costa Rica, San José, Costa Rica  
<http://www.artenemo.org/portafolios/jorgealban/ConversRED.jpg>
- \* 2001 **Suburban Variations A+C** in First National Contest of Art and Digital Photography (HONORABLE MENTION). National Gallery, San José, Costa Rica.  
[http://www.artenemo.org/?page\\_id=166](http://www.artenemo.org/?page_id=166)
- \* 2001 **We stop... and It was Only...**, at Images of Men: Museums of the Central Bank, San José, Costa Rica. <http://www.artenemo.org/portafolios/jorgealban/20m/mono1.html>

\* 2001 **We're screwed..., Shak'em...** at EX3: Explore+Explode+Express, Museum of Contemporary Art and Design, Costa Rica <http://www.artenemo.org/portafolios/jorgealban/20m/mono5.html>

## **CURATORSHIPS AND PUBLISHED TEXTS**

- \* 2009 **Three vulnerable moments in Central American Art of the Last Decade**, conference at Central Themes, Symposium at the Museum of Contemporary Art and Design, Costa Rica, still available from E-fagia <https://www.e-fagia.org/subversionEssayAlbn.html>
- \* 2009 **Angie in her Labyrinth: Narrative, Play and Criticism in the Digital Age**, critical essay at Havana Biennial for Reading, Texts 1984-2006. University of Valencia Press. <http://www.artenemo.org/portafolios/jorgealban/2005angie.rtf>
- \* 2009 **Margins of Central American Digital Documentary**, conference at 10th Havana Biennial Theoretical event, Cuba.
- \* 2008 **Decelerations in Video Art and Central American Media Art**, Conference at 10th Havana Biennial Theoretical Event, Cuba. <http://artenemo.org/depositoblog/desaceleraciones.pdf>
- \* 2007 **Transgenics in the Recent Art Work of Lucia Madriz**, written for her first solo show in TEOR/ética, Costa Rica. A fragment of this text was later requested by curator Berta Sichel to be displayed in her Killing Fields show at Madrid, Freijo Gallery (2018). <http://ayerestabaaqui.blogspot.com/2007/07/literalidad-incongruencia-y-transgenia.html>
- \* 2007 **Tricking the Spectacle in Central America: Curatorship and essay on artists who apply social slowdown strategies in their work**. Arte Nuevo Interactiva 2007, Merida, Mexico.
- \* 2002 **Reality and Representation in Contemporary Costa Rican Photography**. Published in Fisura Magazine No.1 (Edited by Juan Antonio Molina), New York. <http://www.artenemo.org/portafolios/jorgealban/2001crphoto.pdf>
- \* 2000 **Images of the Costa Rican Caribbean**: Curatorship and essay on three photographers who portray Afro-Costa Rican communities. Gallery of La Nación, Llorente de Tibás, Costa Rica.
- \* 1999 **Photo & Print Essay** (co-written and curated with Sila Chanto): Recent Graphic Work from Costa Rica and Mexico, Historic Calderón Guardia Museum, San José, Costa Rica.
- \* 1999 **Curatorship and essay Breakpoint Art in Costa Rica** for Latin American and the Caribbean Art at the Dawn of the 21<sup>st</sup> Century, page 55. Unesco Publishing.
- \* 1997 **Own Document, Photo Essays for a New Costa Rica**: Essay and curatorship about photographers researching marginal realities. Sophia Wanamaker Gallery, Costa Rican and North American Cultural Center, San José, Costa Rica.

## **WRITINGS ON MY WORK ( BY OTHER AUTHORS)**

- \* 2018 **Multiple Masculinities in Costa Rican Contemporary Art: Spaces, Subjectivities and Museology** (Sofia Villena-Araya). Calle 1: Revista de Investigación en el Campo del Arte, Volúmen 13, No 24, Julio-Diciembre 2018. <https://revistas.udistrital.edu.co/index.php/c14/article/view/13528>
- \* 2018 **In Jorge Alban's art democracy's crisis is lived on Route 32** (Fernando Chaves Espinach), Áncora June 24, 2018, cultural supplement of the newspaper La Nación, Costa Rica. <https://www.nacion.com/ancora/en-el-arte-de-jorge-alban-la-crisis-de-la/66VYNGSFMRFDTNYNR2BWYLPNRI/story/>
- \* 2017 **Those thousand men and three photographers** (Ernesto Calvo), La Nación, June 11, 2017, <https://www.pressreader.com/costa-rica/la-nacion-costa-rica-ancora/20170611/281487866328616>
- \* 2009 **X Havana Biennial: Integration and Resistance in the Global Era**, Catalogue of the event.
- \* 2008 **Visionaries: Audiovisual in Latin America**, (Elías Levín Rojo), Itaú Cultural, Brazil.
- \* 2008 **Light on the Screen: Cinema, Video and Animation in Costa Rica** (María Lourdes Cortes), Blue Dog Editions.
- \* 2007 **Young Art of Costa Rica: Nine Proposals**. Inter-American Development Bank Cultural Center. (Félix Ángel and Ileana Alvarado). Felipe Herrera Library. Washington D.C. USA.
- \* 2003 **Open Maps: Latin American Photography 1991-2002**, (Alejandro Castellote) Lunwerg Ed.

- \* 2002 **Recent Art of Costa Rica: a move towards the photographic** (Virginia Pérez-Ratton)  
Published in Extracámara Magazine No.19, Venezuelan National Council of Culture.
- \* 2002 **The Uncertain Isthmus: Central American Contemporary Art** (Tamara Díaz-Bringas).  
Published in Revista Atlántica No.31, Centro Atlántico de Arte Moderno.  
<http://www.a360grados.net/sumario.asp?id=125>
- \* 1998 **Body Fragment and Memory**. Critical article on the homonymous show at the National Gallery of Contemporary Art. Art Nexus/Art in Colombia Number. 27 (Dermis Pérez-León).
- \* 1993 **The Travelling Aunt's Album, Proposals 93: Photography** (Klaus Steinmetz), Art Critic Plásticas, issue 5 April 1993, Viva page 5. La Nación newspaper, Costa Rica.

### **ART AWARDS AND DISTINCTIONS**

- \* 2006 Second place in the V Biennial of Visual Arts of the Central American Isthmus, El Salvador.
- \* 2005 BIENARTE Award to represent Costa Rica in the Central American Art Biennial 2006.
- \* 2005 1st Place at La240, Muestra Cine Joven, Centro Costarricense de Producción Cinematográfica.
- \* 2004 Honorable Mention at the 2nd Inter-American Biennial of Video Art, B.I.D. Washington DC.
- \* 2003 Honorable Mention at the First Central American Emerging Art Competition, sponsored by HIVOS, Museum of Contemporary Art and Design.
- \* 2001 2nd Place in 1st Art and Digital Photo Contest, sponsored by Epson and Dima, San José, C.R.
- \* 1999 BIENARTE Award to represent Costa Rica in the Central American Art Biennial 2000.

### **ACADEMIC BACKGROUND**

- \* 2014 Academic Master with honors, School of Communication at the University of Costa Rica.  
Thesis proposes a model of analysis on rhetorical convergence for web micro-documentaries.
- \* 2002 Bachelor's Degree in Photography, emphasis on artistic photography, from Veritas University.
- \* 1997-98 Photographic Arts and Sciences Studies, Colegio Universitario de Alajuela, C.R.
- \* 1990-92 Cinematography, Video and TV Studies at TAI and Metropolis schools in Madrid, Spain.
- \* 1987-89 Technical Photography Studies at Hadassa Technological Institute in Jerusalem, Israel.
- \* 1986 Foundation year of Fine Arts at Cooper Union University in New York, USA.

### **COLLECTED ARTWORKS**

- \* 2018 Martyrs of So Much Revolution (2017), Museum of Contemporary Art and Design Permanent Collection, San José, Costa Rica.
- \* 2018 Suburban Variations A+C (2001), in The Museum of Contemporary Art and Design Permanent Collection, San José, Costa Rica.
- \* 2018 Democracy (2017), Daniel Soto Morúa Personal Collection (Curator MADC).
- \* 2017 Red Moon (2014) in Francesco Bracci Collection, San José, Costa Rica.
- \* 2010 S/T from Conversations in the Park Series (2002), Gabrio Zapelli Collection, Costa Rica
- \* 2005 TLC: All Those Chiapas (2005) in MARTE Art Museum Permanent Collection, El Salvador
- \* 2002 Inocentonto (2000) and Malamansado (2000) Jakob Karpio Gallery Collection.
- \* 2002 We Stop... (1999) and It was just... (1999) in Noorderlicht Collection, Leeuwarden Museum, The Netherlands.
- \* 2003 Pastoral (2003) in the Museum of Contemporary Art and Design Collection, Costa Rica
- \* 2003 Caida Libre (2003) in Video Library Collection, Museum of Contemporary Art and Design.
- \* 2001 Amoréxico (1999) in Zurcher Architects Collection, San José, Costa Rica.
- \* 2000 We're screwed... (2000) and Shake'em (2000) in MADC Collection, San José, Costa Rica.
- \* 1999 White, Blue and Red (1998) in La Nación Newspaper Collection, San José, Costa Rica
- \* 1994 The Tower of San José (1993) in Costa Rican Art Museum Collection, San José, C.R.